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SEVENTY-EIGHTH VOLUME.

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STEEL ENGRAVINGS.

Louise, Queen of Prussia.
Fashions for July, Colored.
"Oh! He Won't Hurt You."
Fashions for August, Colored.
At Sorrento.
Fashions for September, Colored.
The Rescue.
Fashions for October, Colored.
Missy in the Sulks.
Fashions for November, Colored.
In the Garden.
Fashions for December, Colored.
Title-Page.

COLORED ENGRAVINGS.

Covered Japanese Fan.
Border for Lunch or Tea Cloth.
Tidy on Java Canvas.
Baby's Carriage Robe.
Border and Initial for Handkerchiefs.
Design in Patchwork.
Design for a Lambrequin.

FULL-PAGE WOOD ENGRAVINGS.

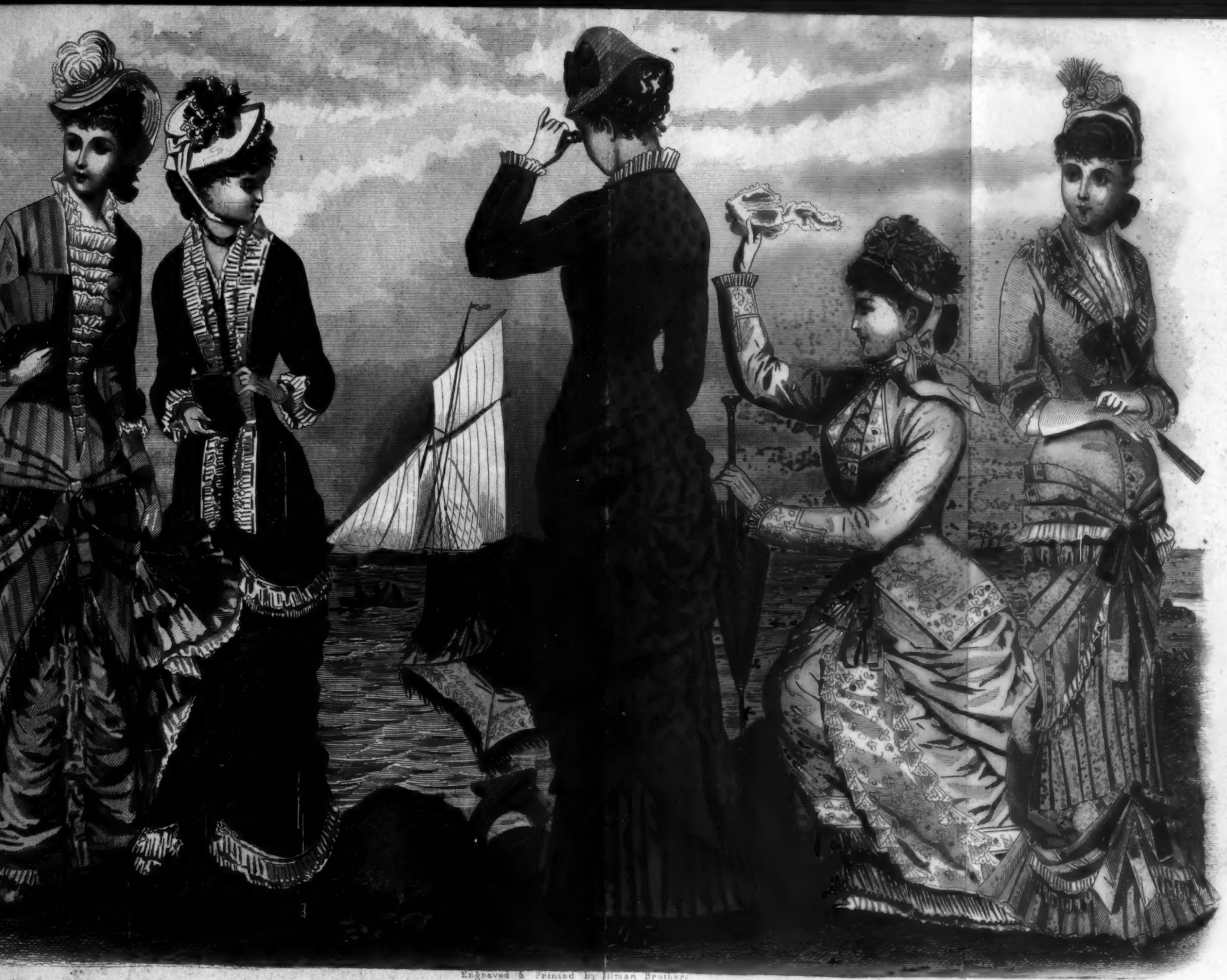
On the Balcony.
In the Garden.
Burning the Letters.
Love's Idyl.
The Moated Manor House.
Florence.
Chased by Wolves.

WOOD ENGRAVINGS.

July Number, Fifty-six Engravings.
August Number, Sixty-eight Engravings.
September Number, Forty-six Engravings.
October Number, Forty-seven Engravings.
November Number, Fifty Engravings.
December Number, Fifty-two Engravings.

MUSIC.

Maggie's Welcome.
Swedish Wedding March.
Twickenham Ferry.
The Open Window.
Boccaccio.
Little Gipsy Jane.



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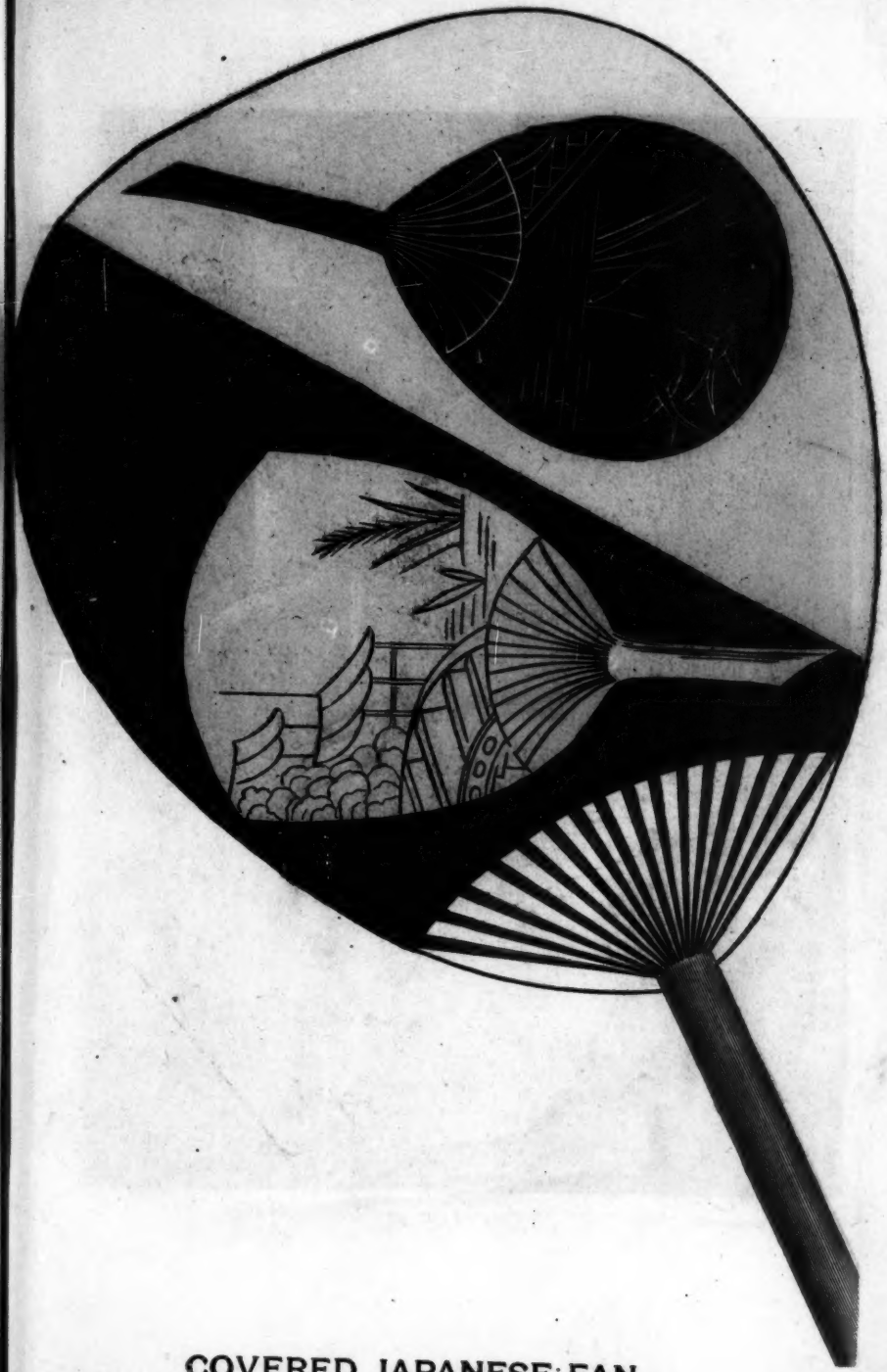
LES MODES PARISIENNES PETERSON'S MAGAZINE.

JULY. 1880. WATCHING THE YACHT.



COVERED JAPANESE FAN.

COVERED JAPANESE FAN.

ON THE BALCONY [*See "A Romance of Venice."*]

CHILDREN'S FASHIONS FOR JULY. HEAD DRESS.

NEW STYLE HOUSE DRESS: BACK AND FRONT.

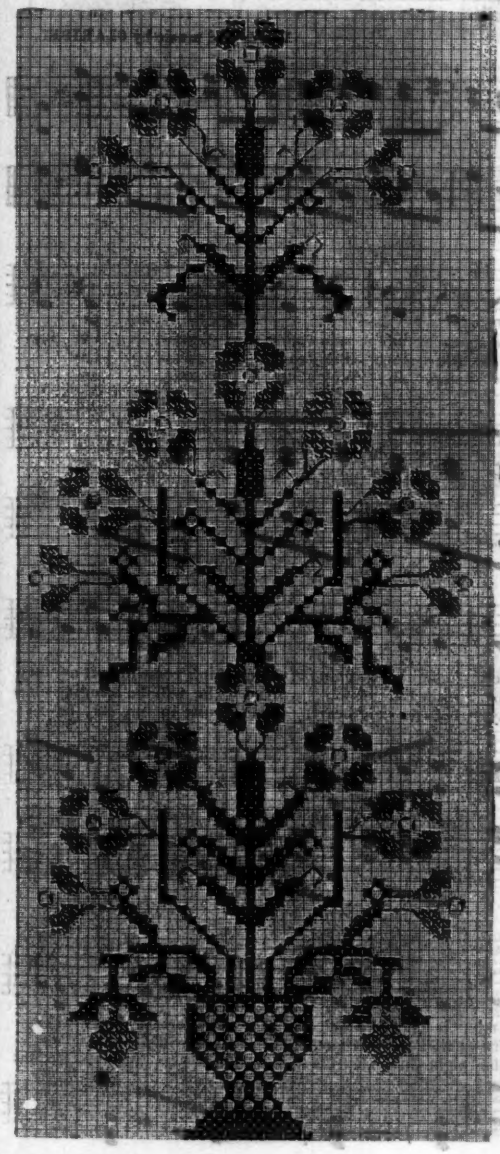
NEW STYLES FOR SUMMER DRESSES.

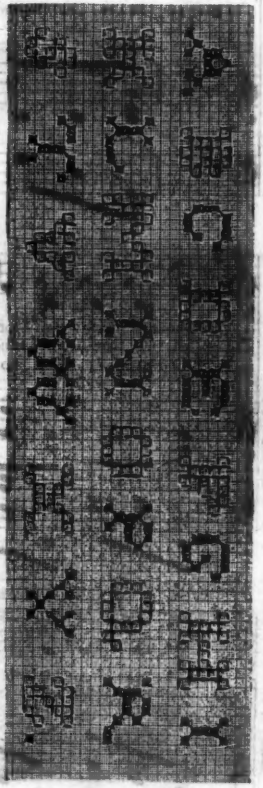
BATHING DRESS. BLACK SILK BASQUE. SICILIENNE CAPE. LACE FICHU.

BATHING DRESSES. LACE CAPE. SLEEVES.

TOILET TABLE: WITH DETAIL. PATTERN FOR A BRACKET.

Cecile Louise Clare

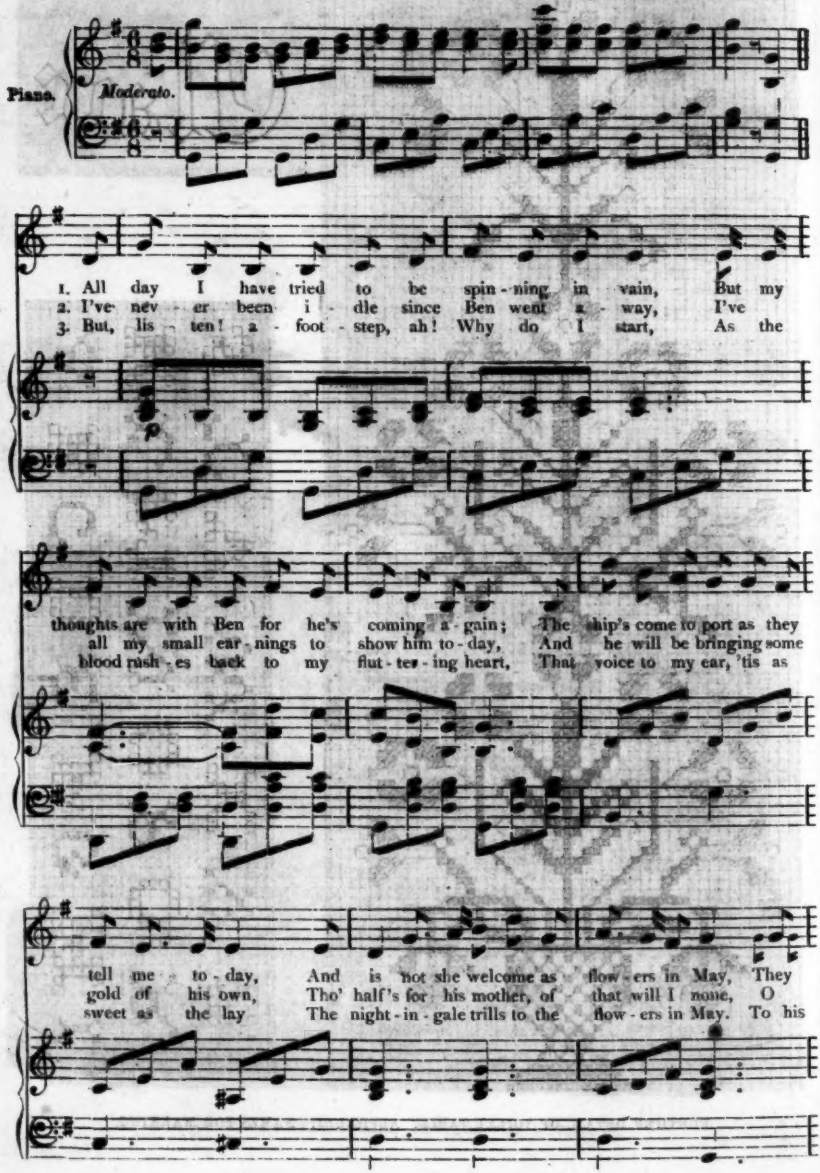


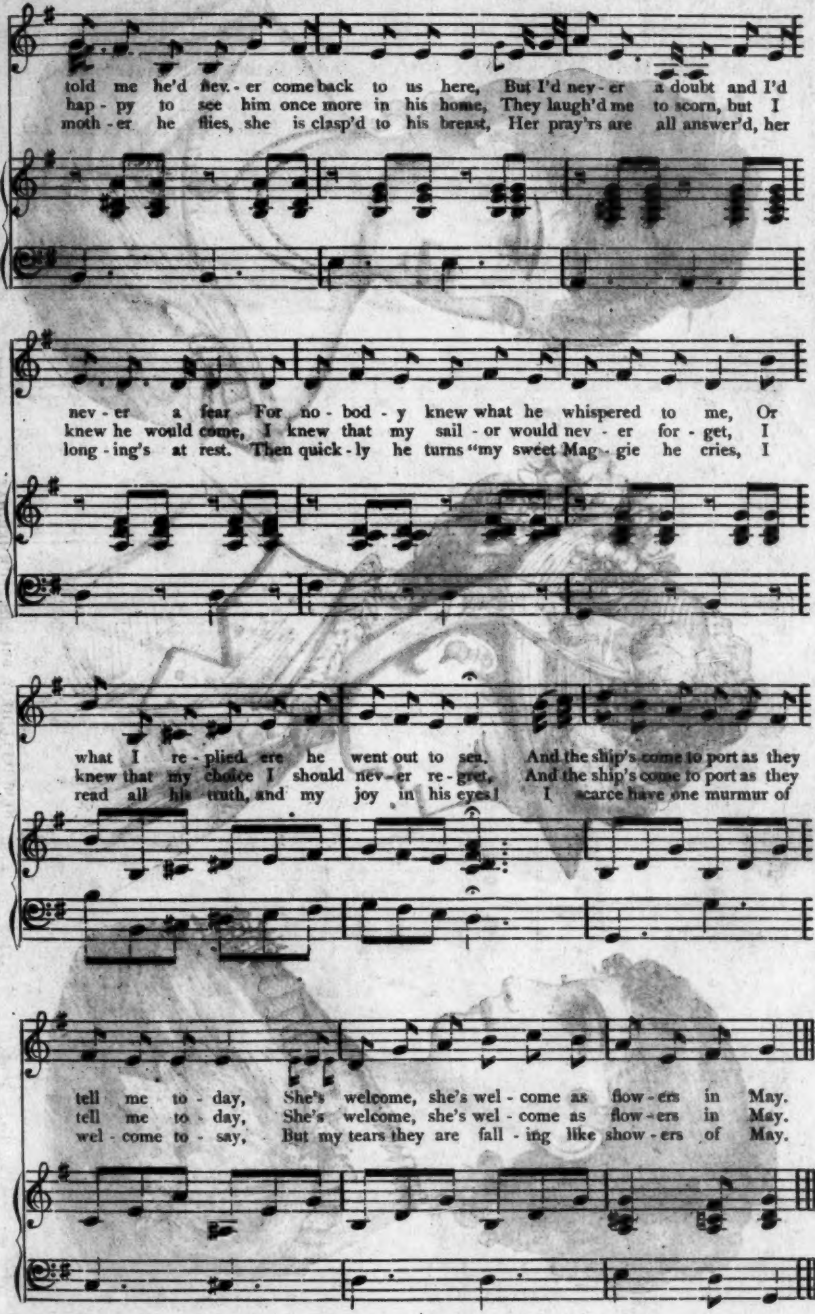


FURTHER DETAIL OF TOILET TABLE. ALPHABET. NAMES FOR MARKING.

MAGGIE'S WELCOME.

As Published by SEP. WINNER & SON, 1007 Spring Garden St., Philadadelphia.

Words and music by CLARIBEL.

Piano.
Moderato.
1. All day I have tried to be spin - ning in vain, But my
2. I've nev - er been i - dle since Ben went a - way, I've
3. But, lis - ten! a - foot - step, ah! Why do I start, As the
p
thoughts are with Ben for he's coming a - gain; The ship's come to port as they
all my small ear - nings to show him to - day, And he will be bringing some
blood rush - es back to my flut - ter - ing heart, That voice to my ear, 'tis as
tell me to - day, And is not she welcome as flow - ers in May, They
gold of his own, Tho' half's for his mother, of that will I none, O
sweet as the lay The night - in - gale trills to the flow - ers in May. To his


told me he'd nev. - er come back to us here, But I'd nev - er a doubt and I'd
hap - py to see him once more in his home, They laugh'd me to scorn, but I
moth - er he flies, she is clasp'd to his breast, Her pray'rs are all answer'd, her
nev - er a fear For no - bod - y knew what he whispered to me, Or
knew he would come, I knew that my sail - or would nev - er for - get, I
long - ing's at rest. Then quick - ly he turns "my sweet Mag - gie he cries, I
what I re - plied ere he went out to sea. And the ship's come to port as they
knew that my choice I should nev - er re - gret, And the ship's come to port as they
read all his truth, and my joy in his eyes! I scarce have one murmur of
tell me to - day, She's welcome, she's wel - come as flow - ers in May.
tell me to - day, She's welcome, she's wel - come as flow - ers in May.
wel - come to - say, But my tears they are fall - ing like show - ers of May.

NEW STYLE HEAD DRESSES. SUMMER HAT.